

**COURSE OUTCOMES**

DEPARTMENT OF ENGLISH

Course Outcomes – English Subject

Subject: English (CBCS) of UGC guide lines

Programme Outcomes in general:

Students graduating with any Ordinary Bachelor degree (As there is no special or oriental languages in the Institution) of our college should be able to:

1. Develop listening skills in various contexts and comprehend them to respond, write, memorize and reproduce the same.

2. Develop Reading skills in order to understand the content. He/she also get to know the various skills of reading like skimming and scanning etc.

 3. Develop Speaking skills which helps him/her to communicate well, to advance his career, group behaviour, voice modulation, pitch, tone etc.

4. Develop Writing skills, presenting his feelings, thoughts etc, letter writing, passage writing, essay, composition, etc.

 5. Communicate, employment skills, soft skills, interactive skills, interview skills, group leader skills, managerial skills, and life skills etc.

6. Behave in a society as Language is a social skill which enables the individual to become a good citizen with ethics and morality

Course Outcomes:

 After completion of these courses’ students should be able to:

Semester-I Course 1

CO 1. To understand reading, writing, listening, and speaking skills through the prose lessons of A. P. J. Abdul Kalam’s ‘The Knowledge Society and Ngugi wa Thiong’o s’ ‘The Language of African Literature’ To understand word building, synonyms, antonyms, prefixes, suffixes, grammar, point of view, reading comprehension, making questions and answers etc.,

CO 2. To understand listening and repeating the poetry (poems) of Robert Frosts’ ‘The Road not Taken’ and Nissim Ezekiels’ ‘Night of the Scorpion’ by using the reading devices like pitch, tone and rhyme, rhythm, meter, alliteration, prosody, imagery, sound, figures of speech, symbolism, a allegory, syntax etc.

 CO 3. To have comprehensive skills and writing through short stories, ‘The Lost Child’ by Mulk Raj Anand and ‘The Loaded Dog’ by Henry Lawson to descript a thing or scene, a person etc, narrative skills, precise writing, paraphrasing, characterization etc.

CO 4. To develop dialogues, spoken English, characterization, acting skills through role play, He/she is expected to learn social context, behaviour in different context, to observe the needs of the society, his/her role in moulding peers and as a responsible person in the society through the drama ‘The Merchant of Venice’.

Course Outcomes:

After completion of these courses’ students should be able to:

Semester-II Course 2

CO 1. To understand reading, writing, listening, and speaking skills through the prose lessons ‘The Scientific Point of View’ by J.B. S. Haldane and ‘On Shaking Hands’ by A. G. Gardinar. To understand word building, synonyms, antonyms, prefixes, suffixes, grammar, point of view, reading comprehension, making questions and answers etc.,

CO 2. To understand listening and repeating the poetry (poems) of John Keats and Kishwar Naheed using the reading devices like pitch, tone and rhyme, rhythm, meter, alliteration, prosody, imagery, sound, figures of speech, symbolism, a allegory, syntax etc.

CO 3. To have comprehensive skills and writing through short stories, to descript a thing or scene, a person etc, narrative skills, precise writing, paraphrasing, characterization etc. from the short stories The Boy Who Broke the Bank and Half a Rupee Worth by Ruskin Bond and R.K. Narayan respectively.

 CO 4. To develop dialogues, spoken English, characterization, acting skills through role play, He/she is expected to learn social context, behaviour in different context, to observe the needs of the society, his/her role in moulding peers and as a responsible person in the society through the drama ‘A Marriage Proposal’

Course Outcomes:

After completion of these courses’ students should be able to:

Semester-III Course 3

CO 1. To understand reading, writing, listening, and speaking skills through the prose lessons ‘Shyness My Scheld’ and ‘Why People Really Love ‘Technology: An Interview with Genevieve Bell’ by M.K. Gandhi and Alexis Madrigal respectively. To understand word building, synonyms, antonyms, prefixes, suffixes, grammar, point of view, reading comprehension, making questions and answers etc.,

CO 2. To understand listening and repeating the poetry ‘Once upon A Time’ and Digging by Gabriel Okara and Seamus Heaney respectively (poems) by using the reading devices like pitch, tone and rhyme, rhythm, meter, alliteration, prosody, imagery, sound, figures of speech, symbolism, an allegory, syntax etc.

CO 3. To have comprehensive skills and writing through short stories, The Interpreter of Maladies’ and ‘My Beloved Charioteer’ by Jhumpa Lahiri and Shashi Deshpande respectively,to descript a thing or scene, a person etc, narrative skills, precise writing, paraphrasing, characterization etc.

 CO 4. To develop dialogues, spoken English, characterization, acting skills through role play, He/she is expected to learn social context, behaviour in different context, to observe the needs of the society, his/her role in moulding peers and as a responsibleperson in the society through the drame ‘Kanyasulkam (Acts 1 and 2) by Gurajada Appa Rao, translated by N. Usha